

Sookkyung Cho, pianist

SookkyungCho.com

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Curriculum Vitae

EDUCATION	DMA – Piano Performance	The Juilliard School (<i>New York, NY</i>)	2013
		Dissertation: “Schubert’s B-Major Sonata, D. 575, Reimagined”	
	MM – Piano Performance	Peabody Institute (<i>Baltimore, MD</i>)	2008
	BM – Piano Performance	The Juilliard School (<i>New York, NY</i>)	2006

PIANO TEACHERS

Matti Raekallio	2009-2011
Boris Slutsky	2006-2009
Julian Martin	2001-2006
Jonathan Bass	1999-2001

CHAMBER MUSIC COACHES

Fred Sherry	Michael Kannen	Violaine Melonçon
Heidi Castleman	Rohan De Silva	André Emelianoff
Jonathan Cohler	Bonnie Hampton	

MASTERCLASSES

Claude Frank	Jerome Lowenthal	Robert Levin
Susan Starr	Gilbert Kalish	Nelita True

RELATED SKILL and TRAINING

Alexander Technique- studied four years
(teachers include Jane Kosminsky)

EXPERIENCE as an EDUCATOR

PIANO INSTRUCTOR

The Juilliard School , New York, NY	
<i>Piano Minor Teaching Fellow</i>	2011-2012
➤ Teach all levels of secondary piano classes (KSMUS-041, 042, 141, 142, 241, 242) to both undergraduate and graduate students	2004-2006
<i>LINKS Signature Arts Program Piano Instructor</i>	2011-2012
➤ Give weekly private piano lessons to 11 th and 12 th graders	
<i>Music Advancement Program Substitute Teacher</i>	2009-2012
➤ Teach private and group piano to beginning to advanced level students	
➤ Adjudicate the entrance auditions	
<i>Evening Division Piano Class Substitute Teacher</i>	2010-present
➤ Coach advanced adult students	
Bowdoin International Music Festival , Brunswick, ME	
<i>Performing Associate Fellow</i>	2010
➤ Teach highly advanced pre-college level and graduate level students	

in Boris Slutsky's studio

Floretine Music School, New York, NY

Invited Judge

2010

- Adjudicate the juries of pre-college level students

The Geneva Conservatory of Music, New York, NY

Substitute Teacher

2010

- Instruct pre-college level students in individual lesson settings

Private Piano Instructor

2005-present

MUSIC THEORY INSTRUCTOR

The Juilliard School, New York, NY

Literature and Materials Teaching Fellow and Assistant

2009-2013,
2005

- Teach weekly sessions of Theory I (LMMUS-111: Principles of Harmony & Form) and Theory II (LMMUS-211: Counterpoint and Harmony) to undergraduate students
- Teach Theory III (LMMUS-311: Form and Analysis) to undergraduate students in teacher's absence; topics covered include Brahms piano works and a lecture-performance of Liszt's *Dante* sonata

Peabody Institute of Johns Hopkins University, Baltimore, MD

Music Theory Graduate Assistant

2006-2009

- Mainly assist and occasionally teach in all levels of undergraduate music theory classes (710.111, 112, 211, 212, 311, 312); teaching topics include Beethoven's late string quartets and Brahms' chamber music

TEACHING ARTIST

The Juilliard School, New York, NY

Morse Fellow

2011-2012

- Teach two second-grade classes once a week at PS 11

SELECT

**PERFORMANCE
EXPERIENCE**

(More detailed information on each of the recently held concerts can be found on www.sookkyungcho.com)

RECITALS and CONCERTS

Musica Bella Chamber Music Series, New York, NY

2010-2013

Leora Chamber Orchestra Concert Series, New York, NY

2013

Peabody Preparatory School Faculty Concert, Baltimore, MD

2012

Ecoles d'Art Americaines de Fontainebleau Concerts,

2012

Fontainebleau, France

DMA degree recitals, Paul Hall and Morse Hall, New York, NY

2010-2012

The Liszt Festival, Morse Hall, New York, NY

2011

<i>Sundays at Central Series</i> , Central Presbyterian Church, Towson, MD	2011
<i>A Concert of New Music</i> , New York, NY	2010
<i>Music at Noon</i> , Academy Art Museum, MD	2009
<i>Yellow Barn Music Festival Concerts</i> , The Big Barn, VT; Smith College, MA	2009
<i>Chamber Music Concert</i> , Baltimore Museum of Art Concert Hall, MD	2008
<i>Norfolk Chamber Music Festival Concerts</i> , Music Shed, CT	2008
MM degree recital , Friedberg Hall, Baltimore, MD	2008
<i>Orford Music Festival Concert</i> , Beaux concerts de la releve, Quebec, Canada	2007
<i>Juilliard Pianists at Steinway Hall</i> , New York, NY	2006
<i>Sarasota Music Festival</i> , Sarasota Opera House, FL	2004
<i>An Evening of Chamber Music</i> , Alice Tully Hall, New York, NY	2004
<i>An Evening of Chamber Music</i> , Courthouse Center for the Arts, RI	2004

POSITIONS HELD

Founding Member, Tr'imbue (piano trio)	2012-present
Staff Accompanist at Juilliard	2011-present
	2005-2006
Gluck Community Service Fellow at The Juilliard School	2011-2012
	2003-2006

PREMIERES

Ted Goldman , No. 4 from <i>Four Visions</i>	2012
Daniel Temkin , <i>In Candlelight, In Darkness</i> (2012)	2012
Stefan Cwik , <i>Terpsichore</i>	2012
Michael Lee , <i>Contrasting Visions</i>	2012
Jared Miller , <i>Cartoon Music</i>	2012
Michael Ippolito , <i>Contrasting Visions</i>	2012
Wei-Chieh Lin , <i>Unraveling the Eternal Glory</i> (2011)	2011

LECTURE RECITALS

DMA Lecture Performance , Juilliard, NY	2012
<i>Discovering the Mature Schubert in His B-Major Sonata, D. 575</i>	
College Music Society International Conference , Seoul, Korea	2011
<i>Understanding Editorial Issues</i>	
<i>– Schubert's "Sonata D. 959, II. Andantino"</i>	

NON-MUSICAL POSITIONS

The Juilliard School , New York, NY	
<i>The Literature and Materials Department Assistant</i>	2010-2011
➤ Assisted both faculty members and teaching fellows	
Korea Arts & Culture Education Service	
<i>Translator</i>	2011
➤ Translated at the New York Philharmonic's Learning Overtures, "Symposium: Linking Global Movements in Music Education – El Sistema and Credit Suisse Very Young Composers," New York, NY	

HONORS and

Ecoles d'Art Americaines de Fontainebleau, <i>Full Scholarship</i>	2012
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AWARDS	Washington International Competition, <i>Semi-Finalist</i>	2011
	Bowdoin International Music Festival, <i>Performing Associate Award</i>	2010
	The Juilliard School, <i>C.V. Starr Doctoral Fellowship</i> (full scholarship and stipend)	2009-2011
	Yellow Barn Music Festival, <i>Full Scholarship</i>	2009
	Peabody Institute, <i>Grace Clagett Ranney Prize in Chamber Music</i>	2009
	Norfolk Chamber Music Festival, <i>Full Scholarship</i>	2008
	Peabody Institute, <i>Career Development Grant</i>	2007, 2008
	Peabody Institute, <i>Graduate Assistantship</i> (full scholarship)	2006-2009
	12 th Biennial International Beethoven Sonata Competition, <i>Third Prize</i>	2007
	Harrison Winter Competition, <i>Second Prize</i>	2006
	The Juilliard School, <i>John Erskine Graduation Prize</i>	2006
	Juilliard Literature and Materials composition contest, <i>Winner</i>	2002
	The Juilliard School, <i>Merit Scholarships</i>	2001-2006

AVAILABLE	Recordings
UPON REQUEST	References
	Repertoire List
	Transcripts
	Doctoral Dissertation