



SOOKKYUNG CHO, pianist

Biography (405 words)

A recent graduate of The Juilliard School's Doctor of Musical Arts program, pianist Sookkyung Cho has performed throughout North America, Europe, and her native country, Korea. She has appeared in Alice Tully Hall at Lincoln Center, Steinway Hall New York, Sarasota Opera House, Baltimore Museum of Arts, Beaux concerts de la relevel in Quebec, and Château de Fontainebleau in France, among others.

Ms. Cho has been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota. In 2010, she was a Performing Associate at the Bowdoin International Music Festival, where she taught as an assistant to Boris Slutsky, her long-time mentor. An avid chamber musician, she has also performed with great artists such as cellist Michael Kanne, violist Maria Lambros, and pianist Christina Dahl, and is a founding member of *Tr'imbue*, a New York-based piano trio with violinist Stanichka Dimitrova and cellist Emily Brausa. An advocate of contemporary music, she has also premiered works by her fellow composers including Wei-Chieh Lin, Ted Goldman, and Daniel Temkin.

An emerging performer-scholar, Ms. Cho was selected to present a lecture-recital, entitled "Understanding Editorial Issues – Schubert's Sonata D. 959, II. Andantino" by the College Music Society for its biennial International Conference in 2011. Her passion for Schubert's music is also evident in her doctoral dissertation, "Schubert's Sonata in B Major, D. 575, Reimagined," which was accepted for the degree in May 2013.

Ms. Cho began her musical training in Korea, where she was also an active singer and conductor. Her vocal performances were seen on major broadcasting systems, and she was awarded the Best Conductor's Award at Yewon Arts School at the age of fourteen. After moving to the U.S. at sixteen, she attended New England Conservatory Preparatory School, studying with Jonathan Bass, and subsequently earned degrees from The Juilliard School (BM; DMA) and the Peabody Institute of the Johns Hopkins University (MM), under the tutelage of Boris Slutsky, Julian Martin, and Matti Raekallio. She has garnered a number of honors, including Piano Department Award by NEC Preparatory, John Erskine graduation prize, C. V. Starr Fellowship, and merit scholarships from Juilliard, Graduate Assistantship, Career Development Award, and Grace Clagett Ranney Prize in Chamber Music from Peabody, and top prizes at Samik Piano Competition Korea, Chosunilbo Piano Competition Korea, Harrison L. Winter Piano Competition, and International Beethoven Piano Sonata Competition. She has also taught as a Piano Instructor in the LINKS Signature Arts Program and as a Teaching Fellow in Piano Minor and Music Theory Departments at Juilliard.

Recent Performance Highlights

Chamber Music Performance / *An Evening of Chamber Music*
Alice Tully Hall, Lincoln Center for the Performing Arts, New York, NY

Trio Performance / *Peabody Preparatory School Faculty Concert*
Griswold Hall, Peabody Institute, Baltimore, MD

Solo Recitals / *Road Scholar Recital Series*
Peabody Institute, Baltimore, MD

Solo; Chamber Performances / *Ecoles d'Art Americaines de Fontainebleau*
Château de Fontainebleau, Fontainebleau, France

Lecture Performance: "Understanding Editorial Issues: Schubert's Sonata D. 959, II. Andantino" /
College Music Society International Conference
Ewha Woman's University, Seoul, Korea

Solo Performance / *The Liszt Festival*
Morse Hall, The Juilliard School, New York, NY

Violin/Piano Recital / *Sundays at Central Series*
Central Presbyterian Church, Towson, MD

Trio Performance / *Music at Noon*
Academy Art Museum, Baltimore, MD

Chamber Music Performances / *Yellow Barn Music Festival*
The Big Barn, VT; Smith College, MA

Chamber Music Performances / *Norfolk Chamber Music Festival*
Music Shed, CT

Solo Performance / *Orford Music Festival*
Beaux concerts de la releve, Quebec, Canada

Chamber Performance / *Sarasota Music Festival*
Sarasota Opera House, FL

Chamber Music Concert / *An Evening of Chamber Music*
Courthouse Center for the Arts, RI

Solo; Chamber Recitals / *Musica Bella Chamber Music Series*
St. John Lutheran Church, St. Thomas Aquinas Church, New York, NY

Solo; Chamber Recital / *Leora Chamber Orchestra Concert Series*
Roerich Museum, New York, NY

Sample Programs

All programs can be accompanied with program notes and/or an informative talk.

Program I

English Suite No. 3 in G minor, BWV. 808

Prelude
Allemande
Courante
Sarabande
Gavotte I-II
Gigue

Johann Sebastian Bach
(1685-1750)

Twelve Bagatelles (1952)

George Rochberg
(1918-2005)

Ballade No. 4 in F minor, Op. 52

Frédéric Chopin
(1810-1849)

- intermission -

Davidsbündlertänze, op. 6

I. Lebhaft
II. Innig
III. Etwas hahnbüchen
IV. Ungeduldig
V. Einfach
VI. Sehr rasch und in sich hinein
VII. Nicht schnell mit äußerst starker Empfindung
VIII. Frisch
IX.
X. Balladenmäßig sehr rasch
XI. Einfach
XII. Mit Humor
XIII. Wild und lustig
XIV. Zart und singend
XV. Frisch
XVI. Mit gutem Humor
XVII. Wie aus der Ferne
XVIII. Nicht schnell

Robert Schumann
(1810-1856)

Program II

(Two Musical Geniuses in Vienna)

32 Variations on an Original Theme in C minor, WoO. 80

Ludwig van Beethoven
(1770-1827)

Sonata in B major, D. 575

Allegro ma non troppo

Andante

Scherzo: Allegretto – Trio

Allegro giusto

Franz Schubert
(1797-1828)

- intermission -

Sonata in A minor, D. 784 (1823)

Allegro giusto

Andante

Allegro vivace

Franz Schubert
(1797-1828)

Sonata in C minor, Op. 111 (1822)

Maestoso – Allegro con brio ed appassionato

Arietta: Adagio molto, semplice e cantabile

Ludwig van Beethoven
(1770-1827)